

# Adelaide Film Festival



**GOES TO CANNES**  
MARCHÉ DU FILM



Government  
of South Australia



Australian Government



# Acts of Forgetting

Director:  
**Rhys Graham**

Australia, Spain  
Feature Documentary  
85 mins  
English, Spanish  
Work in post-production  
Release Year 2025

As contemporary Spain experiences political upheaval, a group of formidable Australian and Spanish artists gather in Madrid over several years to resurrect painful stories of Franco's dictatorship in pursuit of a new bold work of theatre.



Representative:  
**Philippa Campey**, Producer

Philippa is the founder of Film Camp. Her debut feature drama, directed by Rhys Graham, *Galore* premiered at Berlinale 2014. Her doc *The Face of Ukraine: Casting Oksana Baiul* won the Short Film Jury Prize at Sundance 2015 and her debut short *Clara* won the Jury Special Mention in Cannes 2005. Philippa's films have been nominated and won awards at AACTA, ATOM, AIDC, AFI Fest, VRDays, Thessaloniki, and FIFO, and have screened at festivals including Venice, Telluride, True/False, Rotterdam, BFI London and Sheffield.

Contact: [pip@filmcamp.com.au](mailto:pip@filmcamp.com.au)

Production company:  
Film Camp Pty Ltd  
Daybreak Films Pty Ltd



# Diabolic

Director:  
**Daniel J. Phillips**

Australia  
Feature Fiction  
95 mins  
English

Work seeking additional investment  
Release Year 2025



Elise undergoes a Baptism for the Dead ritual with the Fundamentalist Latter Day Saints, an oppressive Mormon offshoot. When the name Larue is invoked, an entity corrupts the ceremony. A decade later, Elise suffers violent blackouts. Urged by her psychiatrist, she returns to the abandoned FLDS settlement with her husband Adam and best friend Gwen. Elder Alma and her son Hyrum conduct a healing ritual using a Datura brew. Elise sees a vision of Larue, a secret, vengeful 19th-century witch who possessed her during the baptism. Cured but with resurfaced memories, Elise recalls a forbidden love with the Bishop's daughter that led to her excommunication. As guilt consumes her, Larue takes full control, unleashing brutal revenge.

Representative:  
**Daniel J. Phillips**, Writer/Director/Producer

Daniel J. Phillips is an award-winning film director. Daniel has directed over 100 TV commercials and online videos for clients worldwide, his portfolio includes work for Mitsubishi, Coopers, Google, and Renault. Daniel directed his first feature film *Awoken* in 2020, which has been released in 26 countries, securing a sale to Hulu in the US. He has just directed his sophomore feature film *Diabolic*, which will premiere in Australian in the second half of 2025.

Contact: [daniel@empireroadpictures.com](mailto:daniel@empireroadpictures.com)

Production company:  
Empire Road Pictures  
Sunjive Studios



# Rewilder

Director:

**Cameron Nelson**

Australia

Feature Fiction

95 mins

English

Work seeking additional investment

Release Year 2025



Sai Damon runs the sheep farm of the future. Drones hover over paddocks, herding tens of thousands of sheep to be sheared by migrant workers. Sai's only respite from his work is long talks with his ex-wife, Tessa, the mother of his estranged daughter and a long-haul trucker who calls nightly to stave off the loneliness of the road. Sai reveals that the rural areas around him are falling apart. There are no jobs, so his neighbours have resorted to cooking meth and selling it to his workers to make ends meet. When a toddler trespasses and nearly drowns on Sai's land, he's had enough of the negligent behaviour. Sai arranges a meeting with the neighbours, but their surprising and aggressive attempt to buy him out puts him on the defensive. As he slowly unfolds the mystery of the little girl's origins, he discovers that there are deeply hidden secrets in the land that surrounds him.

Representative:

**Madeleine Parry**, Producer

Madeleine Parry is a mid-career writer, director and producer of broadcast, theatrical and streaming content. Madeleine wrote and directed five award-winning documentaries, including a broadcast series commission, by the age of 23. Madeleine has since directed sketch comedy for television and delivered Hannah Gadsby's Emmy and Peabody-award winning comedy special *Nanette* for Netflix, which trended worldwide. Madeleine founded Mess Productions in 2021 with business partner Peter Hanlon and oversees a boutique slate of premium narrative television and independent film.

Contact: [madeleine.parry@gmail.com](mailto:madeleine.parry@gmail.com)

Production company:

Aleatoria Pictures

Mess Productions



# The Run

Director:  
**Stephen de Villiers**

Australia  
Feature Fiction  
100 mins  
English  
Work in post-production  
Release Year 2025

The Run is a gripping action thriller set in the near-future, in a dystopian world that is crippled by global lockdowns and a mysterious infertility crisis. An aging smuggler, Mac, a man with secrets and a tragic past, lives in a remote region in the year 2036. To survive, Mac reluctantly runs contraband, dodging quarantine zones, abandoned towns, and lawless locals who live in the frigid landscape. En route to collect a mysterious package, Mac meets Aliah, a teenager on the run from ruthless captors. Aliah has the first baby born in Australia in over three years. Mac must grapple with his morality after he discovers that delivering Aliah's baby to syndicate buyers is his actual mission.



Representative:  
**Chloe Gardner**, Producer

Chloe brings a wealth of creative and business experience to every project. She has been the Senior Producer at Arterial Films and its agency sister company, Watchpost since 2019. Chloe has produced, post-produced and managed several productions including for local broadcast and international SVOD platforms, such as the multi award-winning documentary *My Name is Gulpili!*. Her most recent producer credits are the SAFC-funded feature film, *The Run*, and the Screen Australia-funded web series, *Bloom*.

Contact: [chloe@arterialfilms.com.au](mailto:chloe@arterialfilms.com.au)

Production company:  
Arterial Films Pty Ltd  
D2V Entertainment Pty Ltd T/A Watchpost Exile



# Troublemaker

Directors:

**Jared Nicholson & Ben Lawrence**

Australia

Feature Documentary

90 mins

English

Work seeking additional investment

Release Year 2026

Troublemaker is a true-crime psychological thriller that blurs the line between fact and fiction. It follows director Jared Nicholson and massacre survivor Wendy Scurr down the rabbit hole as they search for truth in the shadowy world of conspiracy groups. On April 28, 1996, Australia changed forever when 35 people were gunned down at Port Arthur. The massacre led to sweeping gun reforms, still considered the gold standard worldwide. Troublemaker is a timely and personal exploration of survival in a chaotic world – and how conspiracies take root in both individuals and society. Spanning 30 years, the film exposes how misinformation, fringe groups, and a breakdown of trust in authority have fueled a crisis of belief – threatening the foundations of society like never before.



Representative:

**Jared Nicholson**, Co-Director

Jared Nicholson is a director, cinematographer, and co-founder of Run Wild Productions. His storytelling instinct has propelled him from documenting skateboarding into commercial production and landed him squarely in documentary and factual TV. He is a trusted shooter-producer for some of Australia's most successful reality programs, including *Survivor* and *The Voice*. In 2025, Jared will make his feature directorial debut with *Troublemaker*, co-directed with award-winning filmmaker Ben Lawrence.

Contact: [jared@runwildproductions.com.au](mailto:jared@runwildproductions.com.au)

Production company:

Media Stockade

Run Wild Productions

WeirAnderson Films

