

Adelaide
Film
Festival
Youth



Papaya

Education Resource

adelaidefilmfestival.org/initiatives/aff-youth



Content Information, Synopsis & Themes

Curriculum Links

Questions & Resources



Content Information, Synopsis & Themes

Recommended Age: Primary School

Themes:

- Ecology
- The Wood Wide Web
- Rainforests
- Plants and people
- Deforestation
- Animals and nature

Synopsis:

Brazilian filmmaker Priscilla Kellen's delightfully kaleidoscopic animated feature debut brings the magic of cut-and-paste collages and a hint of The Hungry Caterpillar to one plucky little papaya seed's big adventure. Needing no words to convey its uplifting message about standing on your own two feet (or wiggly roots) while learning to care for our shared environment, it's full of fantastically realised flora and fauna. Roll around in the dirt on this magical voyage of abundant imagination.

Genre:

Children, Animation,
Adventure, Educational

Language:

No Dialogue

Country:

Brazil

Director:

Priscilla Kellen

Runtime:

75 mins

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Links to the Australian Curriculum

Achievement Standard; Year 3

They read, view and comprehend texts, recognising their purpose and audience. They identify literal meaning and explain inferred meaning. They describe how stories are developed through characters and/or events.

Achievement Standard; Year 4

They read, view and comprehend texts created to inform, influence and/or engage audiences. They describe how ideas are developed including through characters and events, and how texts reflect contexts.

Achievement Standard; Year 5

They read, view and comprehend texts created to inform, influence and/or engage audiences. They explain how ideas are developed including through characters, settings and/or events, and how texts reflect contexts.

Achievement Standard; Year 6

They read, view and comprehend different texts created to inform, influence and/or engage audiences. They identify similarities and differences in how ideas are presented and developed including through characters, settings and/or events, and how texts reflect contexts.



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Before film questions:

- What animals and plants might you see in a rainforest?
- Why do people cut down forests?
- How might plants and animals need each other?
- What happens when people cut down forests?
- If plants could communicate with each other, what might they say?

Resources to look at after you have talked about those questions

Five facts about the Amazon rainforest

tinyurl.com/3evuraj2

Ecology for Kids

tinyurl.com/3rcrtf4

Deforestation

tinyurl.com/ykthkt66

The Wood Wide Web: How trees secretly talk to and share with each other

thekidshouldseethis.com/post/the-wood-wide-web-how-trees-secretly-talk-to-and-share-with-each-other

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After film questions:

- What were you thinking or feeling when you watched this film?
- Even though there is not talking how did you understand what the film was about?
- Try to (briefly) re-tell the story of the little papaya seed. What is the main problem she has?
- If you could change something about how the film looks, what would that be? Why make that change?
- What does the film say to you about the relationship between people and plants?
- The filmmaker is from Brazil. Why do you think she made this film?

